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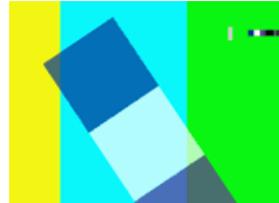
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EMUSIC

Rest Area, music videos abstract.



.EMusic

31.10.02 Rest Area, music videos abstract.

Rest Area by Nancy Tobin is a music video in flash with minimal technical contrasts the strong stimulation of certain typical loop vj. The approach here, however, could be defined by 'ambient abstract', as the only request of the authors is that the user to relax for 5 minutes. The pace of progression is given by the square shapes and colors to test video in slow and inexorable progression, while overlap and deviate from their primary Cartesian coordinates. Meanwhile a tiny counter in the bottom right of the screen counts down the seconds and swinging sounds accompanied by rhythmic click accompany this trip mathematician, which describes a dosing media that clashes with the overload to which we are continually subjected, crystallizing a mode controversially aesthetic that attracts inevitably in its coils visual.

NEURAL

31 OCT 2002

Vienna Biennale for Change 2021: PL...



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Selected Writings and Interviews



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MICROPOSTS



24 NOV

Sometimes the online world reveals unsuspected parallel dimensions. This is an unknown restyle of Neural independently (and secretly as we never knew about it) made by NY-based Motion and Graphic Designer, Clarke Blackham. Very nicely made, perhaps only a bit glossier for the magazine's line, it testifies once more how even your most familiar outcomes can have another life somewhere else.



02 JUL

The value of craft after software sounds rampant sometimes, expressing the freedom of escaping repetitive taps and clicks

to accomplish some assumed tasks. Mixing media, electricity, electronics, mechanics and inert objects Graham Dunning has realised a structured track/performance/open script in his “Mechanical Techno: Ghost in the Machine Music.” More than a proof of concept a machine music declination.



30 JUN

Isn't ASCII Art a perfect form of “graffiti” in 2010s? The 8-bit aesthetics is among the strongest visual references connecting the analogue recent past with the omnidigital present, so why not adopt it to finally have some public art embedded in the present? In Varberg, Sweden, 2016, the GOTO80 crew (feat: Karin Andersson) did it, choosing (not by accident) the Mo Soul Amiga-font.

Comma 7

29 JUN

YesNo by Timo Kahlen feels like “traditional” net art, a well crafted stuck webpage for the user's aural and clickable enjoyment.



29 FEB

The relationship between Andy Warhol and personal computers (becoming quite popular during his last years) has been only partially investigated beyond his Amiga works. In November 2015, Sotheby's sold his “Apple (from Ads)” (acrylic and

silkscreen ink on canvas) for 910.000 USD, and in catalogue's notes Warhol tells about his meeting with Steve Jobs insisting to give him one and showing him how to draw (even if still in black and white): "we went into Sean [John Lennon's son]'s bedroom-and there was a kid there setting up the Apple computer that Sean had gotten as a present, the Macintosh model. I said that once some man had been calling me a lot wanting to give me one, but that I'd never called him back or something, and then the kid looked up and said, 'Yeah, that was me. I'm Steve Jobs.' And he looked so young, like a college guy. And he told me that he would still send me one now. And then he gave me a lesson on drawing with it. It only comes in black and white now, but they'll make it soon in color...I felt so old and out of it with this young whiz guy right there who helped invent it."



10 JAN

Harsh Noise Wally, is a sophisticated mashup mixing strips of Wally, the lazy and cynic colleague of Dilbert with some epic noise music extreme attitudes. Well conceived and assembled.



Minority Report comes closer... Three huge screens at Birmingham

29 AUG New Street railway station are scanning passers-by and play advertisements accordingly.
<http://www.birminghamail.co.uk/news/midlands-news/new-street-station-advertising-screens-9920400>



08 JUL GoPro ancestors in the 1960s and 1970s, mainly sport and movie persons like F1 driver Jackie Stewart, Bob Sinclair and Steve McQueen.

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